

SPIonic keyboard mapping:

keyboard:	`	1	2	3	4	5	6	7	8	9	0	-	=
SPIonic:	ᲀ	”	”	”	”	”	”	(non-breaking space)	— <i>nomina sacra</i>	’	’	—	˘
keyboard:	~	!	@	#	\$	%	^	&	*	()	_	+
SPIonic	˘	”	”	”	”	”	”	/	’	’	’	\	..
keyboard:	q	w	e	r	t	y	u	i	o	p	[]	\
SPIonic	θ	ω	ε	ρ	τ	ψ	υ	ι	ο	π	ϵ	ϕ	`
keyboard:	Q	W	E	R	T	Y	U	I	O	P	{	}	
SPIonic	Θ	Ω	Ε	Ρ	Τ	Ψ	Υ	Ι	Ο	Π	ϵ	ϕ	˘
keyboard:	a	s	d	f	g	h	j	k	l	;	'		
SPIonic	α	σ	δ	φ	γ	η	ς	κ	λ	;	’		
keyboard:	A	S	D	F	G	H	J	K	L	:	"		
SPIonic	Α	Σ	Δ	Φ	Γ	Η	Ϛ	Κ	Λ	·	˘		
keyboard:	z	x	c	v	b	n	m	,	.	/			
SPIonic	ζ	χ	ξ	ς	β	ν	μ	,	.	’			
keyboard:	Z	X	C	V	B	N	M	<	>	?			
SPIonic	Z	X	Ξ	F	B	N	M	— <i>macron, narrow</i>	— <i>macron, wide</i>	·			

Diacritics for narrow vowels are on lower-case keys and for wide on upper-case keys, for example:

narrow for epsilon: Კ, Ლ rather than Კ̄, Ლ̄

wide for alpha: ᲀ̄, ᲀ̄ rather than ᲀ̄, ᲀ̄

narrow for iota: Კ̄, Კ̄ rather than Კ̄, Კ̄

wide for omega: Თ̄, Თ̄ rather than Თ̄, Თ̄

For medium-width vowels η, ο and υ, use either wide or narrow, whichever looks best in the situation.